The Da Capo Guide to Contemporary African Music

by Ronnie Graham

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points out that distinctions between traditional, pop and popular music are blurred but on Vol. 2, *Current Popular Music*, he identifies several contemporary styles: the basese dance rhythm from the north east; the salegy of the Sakalava people; the watsa watsa, influenced by Mozambique and Congo/Zaire; the tsapika from the south, and the sigaoma with its mbaqanga influence. Indian Ocean music has also had an influence, although mainland Africa provides the biggest input. The local record company Discomad has introduced mbaqanga, benga and Congo rumba records to the market, suitably disguised as local product. Well-known groups on the island include Mahaelo, Rossy, Tarika Sammy and Les Smockers. These and several others can be heard on Globestyle's introductory collection.

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